



World Crafts Council - Europe

World Crafts Council – Europe is one of the five regional branches (Africa, Asia, Latin America, North America and Europe) of the World Crafts Council (International), an international, non-governmental, non-profit organisation recognised by UNESCO, founded in 1964.

Its general objectives are to strengthen the status of crafts as a vital part of cultural and economic life, to promote a sense of fellowship among the craftspeople of the world and to offer them encouragement, help and advice.

WCC-Europe – Newsletter No. 13

December 18, 2009

World Crafts Council – Europe would be grateful if you would spread our news as widely as possible.
Please do not forget to visit our website: www.wcc-europe.org

1. WCC-Europe – from our Agenda

1.1 European Prize for Applied Arts 2009

Organised by World Crafts Council – Belgique Francophone, in partnership with World Crafts Council Europe, Design Vlaanderen and the city of Mons, the European Prize for Applied Arts brings together in Mons 100 leading artists working in the field of applied arts and design-led crafts.

Last June, almost 600 artists from 28 European countries responded to the call for entries. The pieces chosen for the exhibition were the result of a rigorous selection process. « All the more rigorous, » explains Anne Leclercq, President of WCC-BF, « given that the works submitted were all of the highest quality. » A long and demanding task for the international jury established for the purpose. Two full days proved insufficient for selecting the 60 works originally planned from among all the excellent entries received and a final electronic vote had to be arranged. In the end, the choice was so difficult that not 60 but 100 artists will feature in the exhibition!



The works on display show how small, if not imperceptible, is the distinction between the fine and the applied arts. Although the materials and disciplines featured in the exhibition are from what were previously referred to as the « minor » arts, the quest which inspires their creators defies classification.

The fields represented cover a wide range: jewellery, wood, ceramics, design, textiles, glass, furniture, etc. A creative ensemble combining knowledge, innovation and a thoroughly contemporary spirit. Bernd Roeter, WCC-Europe President, underlined in his speech at the opening of the exhibition:
» World Crafts Council - Europe understands contemporary crafts as one of the important aspects of European culture with a broad variety of individual artistic expressions. In the eyes of WCC-Europe such a competition in combination with a well-done exhibition and the donation of important awards is a unique possibility to show to a broad public the diversity and excellence of European contemporary crafts or applied arts (however you may call it), - represented by selected and outstanding crafts objects of outstanding craftspeople all over Europe. »

An international make-up

The first European Prize for Contemporary Arts and Design-led Crafts, organised by World Crafts Council-Europe, was awarded in Vienna/Austria in 1998. A travelling exhibition, for craftsmen and women from the European Union, which was also held in Paris/France, Gothenburg/Sweden and – partially – in Brussels/Belgium.

Eleven years later, -finally- the European Prize for Applied Arts was born, with the same promotional aspirations and extending participation to the whole of Europe. This time, therefore, it encompasses the work of contemporary artists from across the European continent, who have chosen the applied arts as their field of study. The prize and the exhibition resulting from it provide a unique opportunity to discover European trends, through an ensemble of work from 20 different countries. A vast collection enabling us to see the work of established professionals and discover new young talents... An opportunity, therefore, to travel through the wide diversity of contemporary European creative crafts.

Prizes

The **Masters Prize** of 3,500 Euros donated by the French Community in Belgium has been awarded to the winning piece produced by an artist aged over 30.

The winner is ...

Graziano Visintin – Italy - Jewellery

They are poetic works, showing virtuosity of skill and confident use of scale. Despite an apparent sparing use of materials these two small works have a sense of the monumental in the sensation of space. The combination of conventional and contemporary materials and application shows craftsmanship at its best.



Brooch, 2009

Gold, silver, niello, 9 x 4,5 x 4 cm

Photo: Massimo Sormonta

The **Young Talents Prize** of 3,000 Euros donated by **World Crafts Council-Europe** has been awarded to a young artist aged 30 or younger.

The winner is ...

Rosa Nogués Freixas – Spain - Jewellery

The maker chooses an element out of everyday life, modifies it and links it with other materials so as to create a very homogenous collection of simple and intimate forms. She achieves a beautiful abstract interpretation of the human qualities – health, clarity, intimacy that she discovered in the Nordic countries.



Halves, pieces 2, 2008
Porcelain, silver, steel
7,5 x 5,5 x 3,5 cm
Photo: Rosa Nogués

Location and opening hours of the exhibition

WCC-BF
Site des Anciens Abattoirs
17-02, rue de la Trouille
7000 MONS, Belgium
Contact : 0032 65 84 64 67
wccbf@wcc-bf.org

Exhibition open until 24 January 2010,
every day except Monday, 25-26/12/2009 and 1-2/1/2010
From 12.00 to 18.00

Catalogue

270 pages, format 24 x 24 cm, 2 pages each artist, price Euro 35 plus Euro 18 post charges.
Special prize for members of WCC-Europe and its member entities:

- For one copy : 30€ (instead of 35€ retail price) + 18€ post charges = 48€ (instead of 53€)
- For a package of 6 copies : 30€ x 6 = 180€ + 39€ post charges = 219€ (instead of 249€)

Please mail your orders to: contact@wcc-europe.org.

1.2 Decisions of the WCC-Europe Board

On November 27, 2009 the last Board meeting was held in Brussels/Belgium in the gallery of Design Flanders.

1.2.1 Top ten burning questions for Crafts – Feedback of the Member entities

As a result of the survey some main areas came up:

- Identity, one of our biggest problems
- Education
- Economical and political questions
- Eco, reference to environment

Based on the replies the Board will frame a statement about the role of crafts in Europe. Next steps will be a WCC meeting at Collect 2010 for further conclusions and afterwards a publication is intended. Collect will take place on May 14-17, 2010. Please save the date.

Finally, the Board will work on a political strategy.

1.2.2 Call to the exhibition “Ceramics – The new Generation”

As already announced at the General Assembly in Switzerland, WCC-Europe is going to prepare an exhibition in Paris/France in collaboration with Ateliers d'Art de France. The exhibition of contemporary ceramics will take place in September 2010 in the space of AAF located in the “Viaduc des Arts”.

The invitation is addressed to the national entities with request for the nomination of unknown but interesting newcomers in the fields of ceramics. Each entity is kindly asked to propose three or four artists. Finally selected will be one artist from each country.

Deadline of entries from the National entities: end of February 2010

We will come up with more information later.

1.2.3 WCC-Europe Award in the future

The Board has decided that WCC-Europe will donate prizes in future as follows:

a) WCC-Europe EUNIQUE Award

Special prize given in Karlsruhe at each EUNIQUE fair, donation: free both for the next years EUNIQUE, diploma, WCC-Europe honorary membership



The winner of the 2009 Award: the spoonsmith Antje Dienstbir, Germany

b) WCC-Europe Young Talents Prize

Donation: Euro 3000, linked to European Prize for Applied Arts (every 3 years), diploma, WCC-Europe honorary membership

c) WCC-Europe Award for Contemporary Crafts

This is a wandering prize, will be given from 2011 on, donation: last years prize winner object, free booth at Maison&Objet in Paris, diploma, WCC-Europe honorary membership. The venues for the Award will be identified by the Board, proposals from the members are welcome.

... and last but not least:



2. Competitions Calls

2.1 Call to the exhibition "Ceramics – The new Generation"

As this exhibition is a project of WCC-Europe please find the information and the call under point **1.2.2** in this newsletter.

3. Exhibitions

3.1 Design Flanders presents Presents

Exhibition until December 31, 2009 in the Design Flanders Gallery
Kanselarijstraat 19, Brussels/Belgium.
More information: www.designvlaanderen.be

3.2 Martina Dempf, Jewellery

Christmas exhibition until December 23, 2009, every day except Monday, 14.00 – 19.00 h.

Atelier Martina Dempf
Fraenkelufer 44, Remise im Hinterhof
D-10999 Berlin-Kreuzberg

More information: www.martina-dempf.de

3.3 STATUS 80, FINN LYNGGAARD – GLASS, CERAMICS, PAINTING

One of the most significant personalities in Danish glass, turns 80 at the beginning of the new year. The occasion will be celebrated with an exhibition at Glasmuseet Ebeltoft, the very museum, which was established by this vigorous and inventive artist. It is all about Finn Lynggaard.

Exhibition period: 11th January 2010 – 7th February 2010
Glasmuseet Ebeltoft · Strandvejen 8 · 8400 Ebeltoft · Denmark
Tel: +45 86341799 · glasmuseet@glasmuseet.dk · www.glasmuseet.dk
Open daily 10am-4pm (closed Monday)

3.4 The Grand Plasto-Baader-Books

Exhibition until December 24, 2009

KALEID is a project space and gallery for which selected artists are invited to show diverse work, creating an artist's book or publication as an extension of their practice.



KALEID editions
artists who do books
Unit 2, 23-25 Redchurch St,
Shoreditch, London. E2 7DJ
www.kaleideditions.com

4. Fairs

4.1 EUNIQUE 2010

WCC-Europe, EUNIQUE's conceptual partner received a short report from Heike Schieferstein, project manager of EUNIQUE about the current status of applications and the deadlines.



We are glad to inform you that up to now the following countries/associations have applied for a common booth at EUNIQUE 2010.

- Belgium (two joint stands: Belgium francophone and Belgium Flanders)
- France (two joint stands: Ateliers d'Art de France and FREMAA - Fédération régional des Métiers d'Art d'Alsace)
- Korea
- Norway (Norske Kunsthåndverkere)
- Spain (Oficio y arte)
- Sweden (Konsthantverkscentrum)



EUNIQUE 2009

Moreover actually we have individual applications from 21 countries that means in its second year EUNIQUE will be a really international platform for applied arts and design.

The jury meeting was scheduled for mid-December but as some jury members are engaged with a lot of important meetings before Christmas we have decided to postpone the jury meeting to mid-January. **That means we can extend our deadline and still accept applications until January 7th, 2010.**

We are looking forward to sending us your details on the corresponding exhibitors until this date and please do not hesitate to contact us in case of any further questions.

Thanking you all for your wonderful assistance.

Kind regards,
Heike Schieferstein

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4.2 For Entries - Made by Hand

Applications are now being sought for a new exciting selling event for designer makers resident in Britain and Ireland working to the highest standard in ceramics, glass, textiles, jewellery, silver, metal, wood, plastics, mixed media, leather, recycled materials and paper. Made by Hand, in association with The Contemporary Craft Fair, Bovey Tracey is a brand new design, craft and food event taking place at Tredegar House, Newport, South Wales from 3-5 December 2010.

Deadline: 31 January - Read more: <http://www.madebyhand-wales.co.uk/whatsOn.php>

5. Miscellaneous

5.1 Gray Area Gris Symposium & Exhibitions, Mexico 2010 :: Online registration is open!

The Otro Diseño, Foundation for Cultural Exchange and Development and the Dutch agency Design Flux, in partnership with a large number of cultural organizations from Latin America and Europe have the pleasure to invite you to take part in Gary Area Gris, Encounter of Contemporary Jewellery between Latin America and Europe.

This extensive, international event encompasses a five day symposium, a series of 8 exhibitions and an array of social activities that bring together visual artists, designers, jewellery makers, academics, researchers and promoters from Latin America and Europe on a stage that stimulates friendly, creative, and engaging discussions, able to create an interdisciplinary frame of reference for contemporary jewellery and its practices within a truly multinational discourse.

Gray Area poses a series of encounters that promote intercultural dialogue within the field of contemporary jewellery and, on its first edition, this dialogue is focused in two continents: Latin America and Europe.



In an era of globalization, cultural reciprocity is fundamental. Learning about others does not only help us to understand and appreciate from what we considered as foreign, but also to learn about ourselves. This symposium aims to promote understanding and appreciation of the diverse ways to view, experience, and create jewellery, to encourage cultural exchange among jewellery makers in Latin America and Europe and to combine forces to expand the audience and market for this exciting discipline.

From April 12th to 16th 2010, the symposium Gray Area will take place in Mexico City's Historic Center. The lectures will take place at Ex Tercera Arte Actual, Center for Experimental Arts, while the exhibitions will be hosted by museums, galleries, cultural centers and public venues, such as Ex Teresa, Galeria 100M3, Galeria Mexicana de Diseno, Dulceria de Celaya, Ex-Galeria La Refaccionaria, Casa Vecina, among others.

Participants from all over the world are welcomed to attend. We invite you to visit our website to learn more about this exciting event and register to attend the symposium.

www.grayareasymposium.org

Registration fee for Gray Area Gris:

\$3000 Mexican Pesos for Latin American participants
€250 Euros for participants from non-Latin American countries

The fee includes:

5 day symposium
Inauguration circuit to all exhibitions
Lunch and coffee break
Working materials

Registration will be open online in our website as from October 15th. Please note that due to the large amount of registration inquiries we will apply a strict first-registered, first-served policy.

Gray Area Organizing Committee & Otro Diseno
Foundation for Cultural Cooperation and Development
Kamerlingh Onnesweg 108
1223 JM Hilversum
The Netherlands
+31 35 7725448

www.grayareasymposium.org

www.otro-diseno.com

6. Reminder from the last Newsletters (deadlines still up to date)

6.1 Competitions_Calls

Launch of the European competition of architecture & design in eco and agro-materials!

The Picardy Regional Council and the Free State of Thuringia, producers and converters of renewable materials, organize a European competition on the occasion of the 15 years of their bilateral cooperation. Students and professionals are invited to submit creative and innovative architectural and design projects that use eco- and agro-materials. The best projects will be awarded financial prizes and prototype development grants, and will afford winners the opportunity to foster contacts in the scientific and economic fields.

Professionals

1st Prize: 10000 € + 30000 € for prototyping

2nd Prize: 6000 €

3rd Prize: 4000 €

+ mentions, publications and exhibitions

Students

2x 5000 € + 2x 10000 € for prototyping

+ mentions, publications and exhibitions

The jury is drawn from across Europe and is made up of renowned figures in the fields of architecture, design, engineering and modern materials.

Prizes will be officially awarded to the winning entrants in June 2010 by the President of the Picardy Regional Council and the Minister-President of the Free State of Thuringia.

The winning ideas and a selection of the best runners-up will be published and exhibited in France, Germany and Europe until 2011.

More information and registration on the website:

www.adream-thuringen.picardie.fr

European Competition of Architecture, Design, Realisations in Eco & Agro-Materials
Organized by Region Picardie and the Free State of Thuringen

Contact Office:

CODEM Picardie

41, avenue Paul Claudel

80480 DURY (Amiens)

Tel : +33.(0)3.22.34.27.05

Fax : +33.(0)3.22.34.27.08

cravatemichael@codempicardie.com

6.2 Exhibitions

Migrate 30 Years of Scottish Glass: Invite to Inverness Museum & Art Gallery 14th November - 21st March 2010

Broadfield House Glass Museum, Compton Drive, Kingswinford,
West Midlands, DY6 9NS

t: 01384 812745 e: glass.museum@dudley.gov.uk

w: www.glassmuseum.org.uk

Open: Tuesday- Sunday 12.00noon-4.00pm.

Scottish Glass Society, PO Box 29329, Glasgow, G20 2BA

www.scottishglassociety.com



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