



World Crafts Council - Europe

World Crafts Council – Europe is one of the five regional branches (Africa, Asia, Latin America, North America and Europe) of the World Crafts Council (International), an international, non-governmental, non-profit organisation recognised by UNESCO, founded in 1964.

Its general objectives are to strengthen the status of crafts as a vital part of cultural and economic life, to promote a sense of fellowship among the craftspeople of the world and to offer them encouragement, help and advice.

WCC-Europe – Newsletter No. 15

May 10, 2010

World Crafts Council – Europe would be grateful if you would spread our news as widely as possible. Please do not forget to visit our website: www.wcc-europe.org

1. WCC-Europe – from our Agenda

1.1 Exhibition “European Prize for Applied Arts” 2009 –

An extract will be shown 2010 at the EUNIQUE fair in Karlsruhe / Germany

The EUNIQUE fair organizers have offered an exhibition space to show an extract of the Mons exhibition of European Prize of Applied Arts 2009.

With the support of Anne Leclercq as the organizer of the EPAA 2009 the European Board has agreed to make such a show in Karlsruhe.



*European Prize for Applied Arts, Brooch 2009
from Graziano Visintin, Winner Master Prize at
EUNIQUE 2010*

This will give opportunity for more people to see parts of the exhibition and thus the knowledge about the European Prize will be spread. So WCC-Europe in co-operation with WCC-BF shows at EUNIQUE an extract of the exhibition organised in Mons by WCC-BF in co-operation with WCC-Europe.

Please, find general information under topic **1.4**.

1.2 Exhibition “Crafts of Europe” at EUNIQUE in Karlsruhe / Germany

Also at EUNIQUE fair, the exhibition “Crafts of Europe” will be shown with participants who have won a state prize of their country or a similar award in the last four years. The National entities of WCC-Europe had the opportunity to nominate three artists for this exhibition.

Please, find general information and opening hours under topic **1.4**.



Eily O' Connell, "Carosel", Silver, enamel, stainless steel at EUNIQUE 2010

1.3 WCC-Europe Award 2010

The WCC-Europe Award for contemporary Crafts will be given 2010 at EUNIQUE in Karlsruhe /Germany.

The jury will be composed of Bernd Roeter, Anne Leclercq, Bie Luysaert, Britta Wirtz, head of Karlsruhe fair, Peter Schmitt, the former deputy director of Museum Karlsruhe, Antje Dienstbir, the award winner of 2009 and Rüdiger Joppien, curator of the Museum in Hamburg.

The jury will take place on Friday, June 11, 2010, the prize giving ceremony will be staged on Friday evening as first part of the exhibitor's party.

1.4 WCC-Europe Information Booth at EUNIQUE fair in Karlsruhe/Germany

At the EUNIQUE fair the WCC-Europe will be present with an information booth. Intended to be shown in the booth are presentations of the member entities on screen and furthermore on display books and other printed material as information for the visitors.

Neighbouring the WCC-Europe information booth an exhibition of the WCC-Europe award winner 2009 and the winner 2010 will be presented.

In the action hall in front of the main entrance to the fairground on a big screen the films in the fields of Arts & Crafts and provided by the member entities will welcome the fair visitors and put the guests in the mood for admiring the works of the makers.

General information

Timetable and detailed programme of the EUNIQUE 2010

Thursday, 10. June 2010

Opening for special guests and the press

Friday, 11. June 2010

Day for professional visitors, design and art schools and universities
Awarding ceremony of the WCC-Europe Award
Exhibitor's Evening

Saturday, 12. June 2010 and Sunday, 13. June 2010

Public day

Place: Karlsruhe Fairground



Hiawatha Seiffert, objectbowl at EUNIQUE 2010

Contacts in the EUNIQUE team:

Heike Schieferstein

Project Manager, Internationalisation

Phone: + 49 (0)721 3720 5126, email: Heike.Schieferstein@kmsg.de

Contact for members of the media:

Angela Hammer

Press Officer

Phone: +49 (0)721-3720-2305

Email: angela.hammer@kmsg.de

Further information concerning the EUNIQUE 2010: www.eu-nique.eu.

1.5 Exhibition "Ceramics – The new Generation", Paris/France, September 2010 in the frame of the General Assembly of AIC

Ateliers d'Art de France is pleased to be hosting the 44th General Assembly of the International Academy of Ceramics (AIC) in Paris. The theme of this edition will be "Territories in Movement". The General Assembly of the International Academy of Ceramics will take place from 13 to 16 September 2010 in Paris on the prestigious UNESCO site and will be a memorable occasion for France. This General Assembly will be a unique opportunity to bring together the living forces of international ceramics and national players, enabling them to display an entire panorama of the services offered by ceramic and other artists and designers, as well as institutions, galleries and associations. This opportunity will provide stimulation for all concerned and the means to call into question these

“territories” via their key representatives, news and issues at stake. The limited period of the official General Assembly will act as a catalyst and foster the emergence of major events, both on the actual site of the General Assembly and Presentations (Paris) and in the regions hosting the “Pre- and Post-Tour. The French ceramic landscape covers a multitude of regions and the Pre- and Post-Tour will offer you an opportunity to get to know the sites and players responsible for the worldwide renown of French ceramics.

During the General Assembly of the International Academy of Ceramics, thirty galleries and ten cultural centres in Paris will exhibit ceramic in September 2010.

The Ateliers d’Art de France have a partnership with the Musée de Sèvres and the Musée des Arts décoratifs.

During the exhibitions will be a special focus in their gallery “Collection” and “l’ Atelier” at the Viaduc des Arts.

One of these will be the exhibition “Ceramics – The new Generation” organized by WCC-Europe in collaboration with Ateliers d’ Art de France.

A press conference will be held with all the partners, IAC UNESCO, museum, galleries, cultural centres.

1.6 “Grass to Gold” - WCC-International- Jewellery Convention, February 2011

Preliminary concept note

Jewellery through the ages has mirrored society. How jewellery is worn, the reasons for wearing it, and the material it is made of—all are reflections of the societal values, and prevalent beliefs of the times. From Sumerian queens, Egyptian pharaohs, and Indian royalty, to the Cleopatras, Princess Dianas, and Grace Kellys of the world—the annals of history are replete with stories and pictures of ornaments used to adorn the human form.

Grass to Gold is intended to capture this diversity, symbolism, and artistic form. Last held in 2004, the convention is to be held again in 2011 in New Delhi, India. Featuring tribal, traditional, and contemporary jewellery, this event is to be sponsored by the World Crafts Council. The idea is to bring together artisans and jewellers from various parts of the world, and to encourage an open exchange of ideas, methodologies, and technologies. Above all, the forum is intended to provide a platform to learn about changing consumer trends.

The convention will explore how common, everyday material (grass) can be transformed into artistic masterpieces (gold) through the skills of the craftsperson/designer. Metal, wood, bone, shells, gems...these are just some of the raw materials that offer the potential to be transformed into exquisite pieces of jewellery.

A collaboration

Grass to Gold is intended to be a collaboration—a collaboration of artists, artisans, and designers; a collaboration of ideas; a collaboration of the traditional and the modern; a collaboration of the functional and the aesthetic. It is, above all, a coming together of skills under one roof.

Why India?

Enthused by the success of the Grass to Gold Convention in India in 2004, New Delhi has been chosen as the venue because of the consumer profile and the mindset of the consumer. Delhi offers promise as a lucrative and international market for diverse ranges of jewellery.

Participation

All five regions of the WCC will be represented in the convention, with jewellers and designers participating in the events.

Agenda

The convention features the following:

Seminars covering tribal, traditional, and contemporary jewellery — A forum that allows people to understand innovations in the field of jewellery, materials, design, and fashion as they adapt to changing consumer trends.

Exhibition — A special International event having 5 participants from each region i.e. Asia Pacific, Europe, Africa, North America and Latin America.

Sales of Jewellery — Ranging from traditional, tribal, and contemporary using materials as diverse as fibre, metal, and recycled material. All will be specially designed for the event.

Workshops — On the design and finishing techniques in jewellery; made from fibre, metal, and recycled material; interactive with craftspeople from all the regions.

www.worldcraftscouncil.org

2 Exhibitions

2.1 Lingam – 121 Contemporary symbols of Fertility, Exhibition

Exhibition from 8th May until 22nd August.

Place:

WCC – BF

Place de la Grande Pècherte

17/02 rue de la Trouille

B – 7000 Mons (Belgium)

www.wcc-bf.org

2.2 Fuping 11 – Exhibition at the Design Flanders Gallery



Marieke Pauwels



Patrick Picarelle



Mieke Everaet

Fuping is a city in China, near Xi'an, known among other things for its famous terracotta army. The region has been breathing ceramics of all kinds for many centuries: tiles and building bricks, roof tiles and barrels, pots and statues. A few years ago, Fuping opened its world-renowned ceramics museum, the FLICAM (FuLe International Ceramic Art Museum), led by Dr I Chi Hsu. Various ceramicists from all over the world have been invited to create new work on-site that will later become

part of the museum's art collection. During the summer of 2008, eleven Belgian ceramicists travelled to China for six weeks. For one month, they worked in the Fuping Pottery Art Village. The works created there found a new, permanent home in the FLICAM's brand-new Belgian pavilion.

The Fuping Eleven, Ceramic Unica once more brings together nine of the eleven ceramicists. The group is headed by Piet Stockmans, who was the initial contact for the FLICAM project. The photographer Lydia De Bock will offer the visitor a view behind the scenes of the Belgian participation of the FLICAM project. Cultural Centre 't Vondel in Halle asked Hugo Meert, himself a ceramist, to create the concept. Each designer was asked to design two rare objects which reflect their experience with the Chinese culture and whose forms express contradictions in principles or concepts.

2 April – 22 May 2010

Design Flanders Gallery

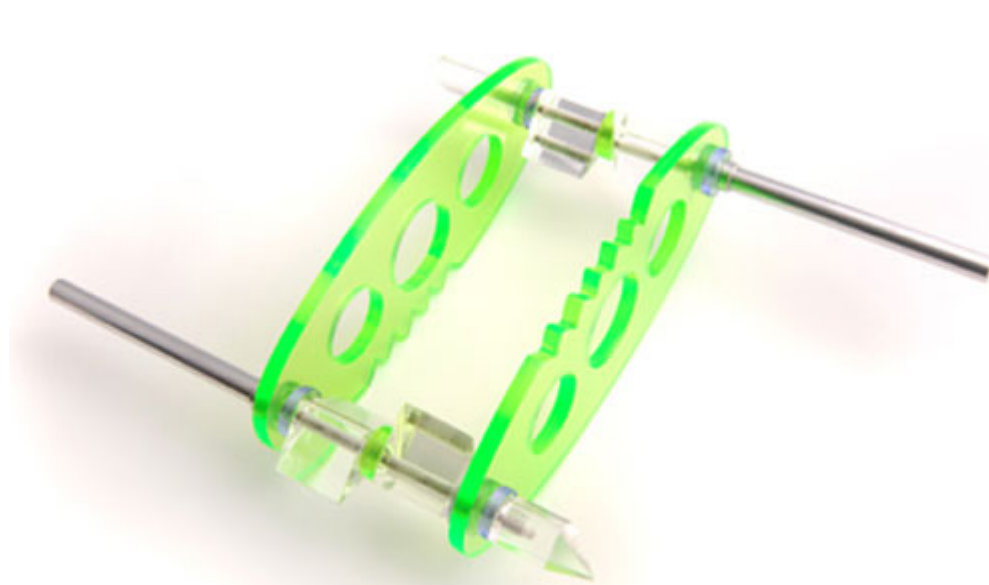
Kanselarijstraat 19, B-1000 Brussels (near Sint-Michiels Cathedral)

Opening times: Tuesdays - Fridays from 11 a.m. to 6 p.m.; Saturdays & Sundays from 1 p.m. to 5 p.m.

Closed on Mondays and public holidays (4 April and 1, 13 & 23 May 2010).

<mailto:info@designvlaanderen.be>

2.3 Willy Van De Velde - What after the apocalypse



Willy Van De Velde

Presenting considerable smaller scale jewellery pieces, like rings and bracelets. All reflecting his characteristic futuristic and colourful style, using recuperated materials like plexiglass and aluminium. Jewellery and wearable objects distinguish in fact only one section of the universe of self-made multimedia artist Van de Velde, in which lightcreations and soundscapes are evenly present. A universe contemplating on technology and computers and their present-day omnipresence. Thus, his creations could be seen as conversation pieces, stimulating reflection and external dialogues.

Evelien Bracke

Exhibition 24-04-10 till 28-05-10 , Opening 24-04-10 17:00 - 20:00

Silke & the gallery

Contemporary Art Jewellery

Steenhouwersvest 49

B-2000 Antwerp

fri. - sat. 14:00 till 18:00

and on appointment

<http://www.silkeandthegallery.com/>

2.4 FRAGMENTS - Lotte Thorsøe exhibits in The Study at Glasmuseet Ebeltoft



Lotte Thorsøe, "Kone med kost"

FRAGMENTS - From slaughterhouse to art work




Lotte Thorsøe

Danish artist, Lotte Thorsøe, has deserted blown glass for a while and ignored traditional expectations. Instead she has found inspiration in dead animals and the elegance of the work, performed by the local butcher. The intense scenes she has experienced, have been stored in the artist's mind, and the work that has been created as a result can be seen in the exhibition FRAGMENTS, which opens on 18th June at Glasmuseet Ebeltoft. The exhibition ends on 5th September.

Pia Strandbygaard Frandsen
 Formidlingsmedarbejder / PR and communication
 GLASMUSEET EBELTOFT
 Strandvejen 8
 DK - 8400 Ebeltoft
 Phone: +45 86 34 17 99 Fax: +45 86 34 60 60
www.glasmuseet.dk

2.5 Exhibition of the ceramic artist Hilda Merom


For almost twenty years, the ceramic artist Hilda Merom has been producing functional ware and sculptural pieces using a variety of firing techniques. It is the creative and unusual art of saggar firing which holds the greatest fascination for her. Lately she also especially enjoys her "stone series" and her "[saggar](#) rock work" a combination of craggy, textured surfaces with very smooth ones. Through this process she feels her ideas about clay work art and life are brought to the fore. Her rough, textured, artistic ceramic work is achieved by many additions to the clay body and by a saggar firing surrounded by a variety of organic materials.



<p>מוזיאון וילפריד ישראל לאמנות ולידיעת המזרח מתכבד להזמין אתכם למתיחת התערוכה</p> <p>אחדות הפכים הילדה מירום</p> <p>אוצרת: שיר מלר-יאמגוצ'י 10.9.2010-24.4.2010</p> <p>המסיבה בשבת, 24.4.2010, י' באייר תש"ע בשעה 12:00</p> <p>בנוכחות כבוד שגריר יפן בישראל מר הארוהיסה טקאצ'י</p> <p>בהכנות: ברכות טקס תה מסורתי - גב' קייקו פורת</p>	<p>The Wilfrid Israel Museum of Oriental Art and Studies Cordially invites you to the opening of the exhibition</p> <p>Union of Opposites Hilda Merom</p> <p>Curator: Shir Meller-Yamaguchi 24.4.2010 - 10.9.2010</p> <p>The opening ceremony will be held on Saturday, April 24th, 2010 at 12:00 noon</p> <p>In the presence of His Excellency Mr. Haruhisa Takeuchi Ambassador of Japan to the State of Israel</p> <p>Traditional Tea Ceremony demonstration by Mrs. Keiko Porat</p>
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מוזיאון וילפריד ישראל - תל אביב

מוזיאון וילפריד ישראל קיבוץ הנודע
 שעות פעילות ימים א' עד ר' 9.00 עד 14.00
 שבתות וחגים: 10.00 עד 16.00
www.wilfrid.org.il 04-9899566 טל



המוזיאון מוכר נתמך על ידי משרד החינוך
 המדע והספורט - מנהל תרבות

New Hilda's solo exhibition: "Union of Opposite" 24.4.2010 - 10.9.2010. The Opening ceremony will be held on Saturday, April 24th. at 12:00 a.m.
 WILFRID ISRAEL MUSEUM OF ORIENTAL ART AND STUDIES. HAZOREA. ISRAEL .
www.wilfrid.org.il

2.6 Young-Jae Lee - Master pieces



Young-Jae Lee

Keramische Werkstatt Margaretenhöhe. Exhibition of ceramic pieces.

From April 17th until May 9th 2010.

Opening times: Fridays from 18.00 – 21.00, Saturdays and Sundays from 13.00 – 17.00.

Schachen Galerie

Ruth and Max Künzi

Schachenstrasse 21

CH-4702 Oensingen

Tel. 062 396 33 55

www.schachengalerie.ch

info@schachengalerie.ch

2.7 Manfred Emmenegger-Kanzler – Ceramic objects

Exhibition of ceramic objects.



Manfred Emmenegger-Kanzler

From April 17th until May 9th 2010.

Opening times: Fridays from 18.00 – 21.00, Saturdays and Sundays from 13.00 – 17.00.

Schachen Galerie

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2.8 Remarkable Glass Exhibition



Remarkable Glass: A show of 30 contemporary glass artists at the prestigious venue of Contemporary Applied Arts, London and runs from 18 June - 17 July for details visit www.caa.org.uk 'Remarkable Glass' will bring together a collective of established and emerging artists that actively contribute to the rich and diverse European Glass scene. The exhibition will showcase outstanding work that demonstrates innovation, originality and creative expression within glass making techniques.

2.9 Seven Danish Silversmiths

Seven Danish Silversmiths

Lone Løvschal – Ane Christensen – Sidsel Dorph-Jensen – Claus Bjerring

Lasse Baehring – Leon Kastbjerg Nielsen – Carsten From Anderson

5 – 29 May 2010 – Private View 4 May 6.30 – 8.30pm

Tea, coffee and shortbread from 11.30am – 2pm Saturday 8 May

The Scottish Gallery

Contemporary Art since 1842

16 Dundas Street, Edinburgh EH3 6HZ

Tel 0131 558 1200 Email mail@scottish-gallery.co.uk Web www.scottish-gallery.co.uk

3. Fairs

3.1 EUNIQUE 2010



The EUNIQUE arts & crafts fair will be held in Karlsruhe / Germany from June, 11-13, 2010 with a preview for invited guests on June 10, 2010.

The WCC-Europe, the conceptual partner of the EUNIQUE will be present there. Find more about the events and special exhibitions under topic 1.

3.2 Origin – The London Craft Fair is on the move

An Introduction to Origin's New Home



Origin's new venue

Old Spitalfields Market is a thoroughly modern exhibition venue within a beautiful old building. The space has been extensively refurbished by Foster + Partners to provide a secure, airy, well lit, weatherproof environment with a striking glass and iron roof, beneath which a pavilion will be built to contain Origin 2010.

Exhibitors will find themselves in a highly appealing, well designed exhibition with top quality shell scheme and every facility that one would expect from Europe's leading craft event.



Highlights of the Area

The new location promises a fresh and inspiring experience for exhibitors and visitors. The area is one of London's most historic, vibrant, busy and culturally sophisticated destinations. The local restaurants and bars include St. John Bread and Wine, Canteen, Leon, Wagamama and Patisserie Valerie. There are also a range of fashion and lifestyle shops, from Agnes B and Whistles through to many independent boutiques unique to the area.

Where & When?

The venue is a 3 minute walk from Liverpool Street rail and underground station. There are also three major car parks in the vicinity.

Origin will run during the London Design Festival from 23-29 September 2010.

The Festival's audience of over 300,000 international visitors will now be able to attend the UK's leading contemporary craft fair.

Apply for Origin

There will be two application deadlines in 2010. Applications close on 12 April, with an extended application date of 4 May for makers who have been in business for less than three years. Visit the new Origin website to apply online.

[Apply online](#)

[For more information about Origin 2010](#)

3.3 Collect



Visiting COLLECT

Tickets for COLLECT, the leading international art fair for contemporary objects can be booked now. This annual fair provides a unique opportunity to view and buy the best in contemporary craft from the most prestigious international galleries, all within the stunning setting of the Saatchi Gallery on London's King's Road.



The COLLECT supplement gives you information about the daily events, a map to guide you around and is available to download at the bottom of the page.

Dates and Opening Times

Friday 14 May: 11am – 8pm
Saturday 15 May: 11am – 8pm
Sunday 16 May: 11am – 6pm
Monday 17 May: 11am – 6pm

Location

Saatchi Gallery
Duke of York's HQ
King's Road
London
SW3 4SQ

Tickets

Call +44 (0) 844 209 0338 or buy [tickets online](#)

Advance Ticket Prices

Book tickets before 13 May for just £10 (+ £1.50 transaction fee)

<http://www.craftscouncil.org.uk/collect/>

[Visit Saatchi Gallery's website](#)

3.4 „GLASS – The Material for Creative Craftspersons“

Glass will be the focus point at the 20th TKG (Tiffany Glaskunst GmbH) Glass Show on the 7th and 8th of May in Schloss Holte!

Let the exhibitors and the TKG team take you on a wonderful journey through colours, light, ideas and possibilities.

Program preview:

- Announcement of the winners of the contest „Light and Shadow“
- Tempest – International Invitational Bead Exhibition
- Power Workshops in various techniques
- Artist seminars with Patty Gray and Michaela M. Möller
- Lectures

Opening times:

Friday, 7th May – 9:00 – 18:00

Saturday, 8th May – 9:00 – 17:00

Complete program and registration forms can be found in the internet

www.tgk.de/glassfair

3. 5 The Great Northern Contemporary Craft Fair 2010

The Great Northern Contemporary Craft Fair 2010 will take place from 21st-24th October 2010.

140+ of the most innovative and influential designer-makers in the UK – both established and emerging will be selected to showcase and sell their work directly to the public and trade. Exhibition stands from £360 (2mx1,5m); shared applications from two makers welcome.

Call for entries for The Great Northern Contemporary Craft Fair 2010 will open from March 1st 2010, when application packs can be downloaded from the website <http://www.greatnorthernevents.co.uk>

We welcome applications from designer makers working in ceramics, glass, jewellery, metal, textiles, basketry, wood, furniture or print-making. If you would like us to email an application pack to you please register your interest/details at: enquiries@greatnorthernevents.co.uk

4. Miscellaneous

4.1 “Tradition, Innovation and Sustainability: Public Administration Support” - European Artistic Crafts Conference, Barcelona

The aim of this conference is to gather together all public institutions working in the artistic crafts sector in EU member states and the main associations to discuss the setting of common policies for the sector with the aim of maximising their impact.

Place:

Palacio Real de Pedralbes, Barcelona

Date:

4rd – 4th June 2010

www.fundesarte.org/new/congresos/tradicion_innovacion_sostenibilidad

4.2. Craft a European Question – Discussion

11.30am – 1.30pm Friday 14 May at Collect 2010.

The discussion will be hosted at Collect by the Crafts Council and WCC UK. The World Crafts Council Europe will be leading a discussion on the priorities it can act on in the coming years to support makers and development of identity within a European context of craft practice.

The WCC would like to invite all national delegates as well as a wider audience who could contribute to the starting point of this longer term aim to see an integrated European approach to supporting craft practice.

There will be the opportunity to attend further events that day including the Crafts magazine talk starting at 3.00pm and a 6.00pm event hosted by Think Tank a European Initiative for the Crafts. To gain entry to these events you will require a ticket to Collect.

RSVP to Sarah Bartholomew at s_bartholomew@craftscouncil.org.uk

4.3 Artex – Centre of Artistic and Traditional Handicrafts of Tuscany

The web site of Artex Gallery is online. On the website the gallery news from the WCC-Europe Member in Tuscany can be found under www.galleriartigianato.it.

4.4 The ABC Urban Arts Festival : June 26, 2010

The American Book Center proudly announces the launch of the ABC Urban Arts Festival - "Where Design Meets Crafts".

Following on the success of similar events in 2008 and 2009, the Urban Arts Festival highlights the growing phenomenon of "crossover fertilization" between the worlds of design and crafts.

On 26 June, 2010, from 13.00 – 18.00 the large square in front of The American Book Center (on the Spui 12, Amsterdam, Netherlands) and across the square in the ABC Treehouse (Voetboogstraat 11, Amsterdam), will be transformed into an outdoor atelier, with artists showing and creating work on-site for the public to enjoy. These "Creatives" have been chosen to participate because they represent a cross section of graphic designers, illustrators, graffiti artists, fiber artists, paper-toy designers – all with an urban edge.

For more info see [The ABC Blog](#) and [The Urban Arts Festival Facebook page](#).

4.5 Art in Action – Festival of fine art and master craftsmanship

From Thursday 15th July to Sunday 18th July 2010 Art in Action opens its doors. It is a festival of fine art and master craftsmanship where artists take you on a creative journey, by demonstrating what they do, often from concept to completion.

Artists set up their studios and work in marquees set in the beautiful grounds of Waterperry House near Oxford, offering visitors a rare opportunity to observe the creative process first hand and to speak to the artists.

Music, dance and drama is also showcased, with performances from all over the world taking place in the new Waterperry amphitheatre.

Venue: Waterperry Gardens, Waterperry, Nr. Wheatley, Oxon. OX33 1JZ

Find more information on www.artinaction.org.uk

4.6 Smaller Than A Breadbox Exhibit

This exhibit has been inspired by ceramic cone box exhibits, where no piece is larger than 3 inches by 3 inches by 6 inches. Traditionally Cone Box shows are made primarily of clay, but this exhibit is open to all mediums. You do not have to provide your own box but your piece must not exceed 3 x 3 x 6 inches. The Works Art & Design Festival is the largest event of its kind in North America. The Works features over 30 exhibits and 250 special events annually and attracts artists and art-lovers from around the world. If you would like to learn more about The Works please visit www.theworks.ab.ca. For all calls to enter please visit <http://www.theworks.ab.ca/societyfolder/calls/calls.html>

2010 Festival Dates: June 25 - July 7
Application Deadline is Monday May 1, 2010
Contact Glyn Evans-Percy via email marketing.assistant@theworks.ab.ca

4.7 Workshops in Tuscany 2010

VETRARE ARTISTICHE TOSCANE will hold intensive summer workshops in the following subjects:

Glass Fusing: 30 Aug - 3 Sept.

Painting on glass: 6/10 13/17 Sept.

The workshops will take place in our studio in the very centre of Siena (Tuscany) and will be conducted in English.

For details please visit our website <http://www.glassisland.com/education> or contact our company at the following address:

VETRARE ARTISTICHE TOSCANE,

Via della Galluzza, 5

53100 Siena (Italy)

Email: edu@glassisland.com

Web Page: <http://www.glassisland.com/>

4.8 Reverso das Bernardas

Created and directed by Paula Crespo, Reverso regularly organises exhibitions of work by both national and international artists [[Projects> Studio Projects](#)] and has a permanent exhibition of contemporary jewellery [[Showroom](#)], by various artists.

Reverso has produced and produces limited series of objects with the collaboration of artists from different fields of artistic production [[Projects> Artistic Projects](#)]. Along with this Reverso, in collaboration with the gallery curator, Ana Isabel also holds individual exhibitions of work by contemporary artists [[Fine Arts](#)].

Situated in a building covered with painted tiles, Reverso is made up of the bright, light gallery, with the workshop and work area at the back of the building [[Location](#)]. Besides pieces designed by Paula Crespo, specially commissioned pieces or series are also produced in the workshop [[Commissions](#)].

To get up to the minute news of current exhibitions and the latest pieces don't forget to visit the Reverso site regularly at:

www.reversodasbernardas.com

4.9 Dazzle goes digital

Dazzle, the first exhibiton to make contemporary jewellery available to the UK's buying public, is now introducing handpicked British talent to the world, with a new selling website: www.lovedazzle.com

4.10 Link to JOYA's video 2009 on youtube

You will find JOYA's video 2009 under: www.youtube.com/watch?v=nXrCjOihjrY
You will be able to download this video very soon in JOYA's web page.

The Announcement for JOYA 2010 are opened to all the artists until the 30th of May.
The organization of JOYA did official this Announcement the past 19th of February at Inhorgenta Fair in Munich.

You can download the Announcement to the following link:
www.joyabarcelona.com/pdfs/ConvocatoriaJOYA2010EN2.pdf

4.11 Wood Fire Tasmania, April 28 – May 1, 2011

WOODFIRE TASMANIA 2011 is an event for potters, sculptors, students, educators, collectors, curators, and anyone else with an interest in the ceramic arts. Delegates will meet distinguished makers from Australia and overseas, and experience their work and working methods at close quarters.

While convened under the banner 'woodfire', it is intended that the dialogue during WOODFIRE TASMANIA 2011 will extend beyond aspects of making specific to the use of wood as a fuel. The program will grow from the interests and offerings of makers from around Australia and overseas and be a revelation and celebration of the visions, prophesies and imaginings of a variety of clay and fire practitioners. There will be exhibitions, demonstrations, guest speakers, forums, individual presentations, films, and pre and post program offerings.

The idyllic town of Deloraine, situated on the Meander River in northern Tasmania will be the setting for WOODFIRE TASMANIA 2011. Deloraine boasts four pubs and several restaurants and cafes, all of which are within easy walking distance of gallery spaces and conference venues. Camping facilities are located centrally on the river bank, while B&B, backpacker, cabin, and hotel and motel accommodation is available within the town.

The convener of WOODFIRE TASMANIA 2011 is Neil Hoffmann. Neil has conducted his arts practice at Reedy Marsh near Deloraine for nearly thirty years and previously convened the Claydown Tasmania Summer School programs. Neil will be ably assisted by fellow Tasmanian practitioners Ben Richardson, Michael Stephan, Jilli Spencer and Jim Nelson, and a band of enthusiastic volunteers.

We invite you to register now or [register your interest](#) in WOOD FIRE TASMANIA 2011. This way you can receive our email updates.

This site will be updated periodically as the program develops. We welcome any ideas or perspectives you think might assist us in our planning.



World Crafts Council-Europe Secretariat

c/o BK Deutschland

Windmuehlstrasse 3

D-60329 Frankfurt am Main, Germany

eMail contact@wcc-europe.org

web www.wcc-europe.org

telephone + 49 69 740 231 facsimile + 49 69 740 233